HiDiamond GENESIS: Experience the Italian "diamond" speaker cable ©.
• GENERAL ASSESSMENT
HiDiamond GENESIS is a high-level speaker cable that has a uniformity to the 3 frequency bands, especially the bass band can satisfy any hungry bass ear with a deep bass rich in detail.

BENEFIT
High-end design, imposing but flexible
The background sound has a good static in the
3 frequency bands that are perfectly balanced, excellent bass control
Chinese music is rich, sweet, good also with different music

POINT
8/10 points

Taking HiDiamond's name, we have to refer to pure purity in the audio quality of audio cables. The GENESIS (Big / Small) speaker cables are considered highly competitive in the range of $5,000 - $10,000.

About HiDiamond
HiDiamond is a high quality audio system manufacturer for audio systems, established in November 2000. With nearly 20 years of experience, HiDiamond is a relatively young company in the audio industry. But as the growth and maturity of every human being, 20 is the age of youth, discovery, determination, and wealth - even in HiDiamond. They quickly identified their leadership in high-end audio technology. And the last result
HiDiamond's philosophy is to create the highest degree of consistency between the signal and the clarity of audio transmission. The manufacturer pays particular attention to the choice of materials for transmission and uses only high quality materials that are machined on state-of-the-art machines. HiDiamond's CEO Filippelli Salvatore said that the company always guarantees the highest quality of technology and expertise, from design to quality control.
The highlight of the production process of HiDiamond is that manufacturers always pay attention to the stage of inspection and evaluation in each stage. If you look at the entire production process, it can be seen that HiDiamond invests much time and money in testing, from raw material quality testing, string elasticity checks, , Testing of dielectric transmission and isolation related to capacitance, capacitance, stability and variation of impedance, durability, transmission speed and a series of other rigorous tests. HiDiamond's broad spectrum of products is extensive with the ability to connect any device in the home stereo and home theater. With two main product lines, GENESIS and DIAMOND, the manufacturer can supply virtually any type of wire including: speaker cables, RCA cables, XLR wires, phono wires, USB wires, digital wires, wires HDMI, power cord, speaker jumper and even power outlet ...

4VRC999%AG©
After HiDiamond announced the high quality 4VRC © copper processing with high purity pure audio reproduction, the manufacturers continue to push their technology to a new limit of 4VRC999% AG ©. Accordingly, HiDiamond prides itself on the fact that this material technology enables their strings to perform at the top of the hi-end audio world.

In terms of 4VRC © technology, the manufacturer chooses well and refines technology up to four times instead of twice as much as the other. This technology allows their wires to achieve greater purity than conventional wires (twice cooked). However, the new technology will also help HiDiamond's Wires move forward when the producer creates a compound with a special 4VRC © copper ratio and pure silver 999.99% (double refined). According to HiDiamond, this compound is an ideal conductor for audio signals, which is consistent with the creation of the most advanced hi-end cables four times instead of twice as the other companies do. This technology allows their wires to reach a higher purity than conventional wires (twice cooked). However, the new technology will also help the Wires of HiDiamond go further when the manufacturer creates a compound with a special ratio between copper 4VRC © and pure silver 999.99% (twice refined). According to HiDiamond, this compound makes an ideal conductor for audio
signals, which is consistent with the creation of the most advanced hi-end wires.

With 4VRC © technology, HiDiamond's directors are highly regarded for their natural performance, 4VRC999% AG © achieved new levels of space, high purity, exceptional high frequency accuracy, with clear play between the instrument and the Static background with a precise processing speed.

GENESIS Series
The two pairs of speaker cables we experience in the STEREO listening hall belong to the GENESIS series: the top of the table is called BIG, the second one is called SMALL. On the sensory side, both yarns are large and heavy with a thick outer lining but still flexible. The GENESIS speaker line adopts HiDiamond 4VRC999% AG © advanced processing technology. The strings use XLPE insulating material, 100 times better than traditional materials such as Teflon. They help the strings improve the control sound, eliminating excess flows in the heights of the sound reproduction frequencies. This makes the sound consistent, harmonious with high linearity, greater musicality, quiet sound, with more material and lasting sound.

Cáp loa GENESIS HiDiamond Small
In addition, the special strings of GENESIS strings also help to make the sound more balanced, especially more powerful but also more precise. It makes sound to a new level with a tremendous dynamic contrast so that the listener does not feel any pressure, compression or strength while enjoying the music. Thanks to this, the image is magnified.
The STEREO audio room version uses the WBT-0681 Ag jack, when plugged into the speaker pile or amplifier pile without much force, but very solid and stable.

Experience
The HiDiamond GENESIS system was integrated with the built-in McIntosh MA8000 amplifier, Sonus Faber Olympica II speakers, Nordost Valhalla II 20A power cord, Nordost Frey II power cord, Nordost Q-Base II 20A plug and a filter QK2 QK2. Since the McIntosh MA8000 has a built-in DAC with DSD digital playback, we use a digital music source. The minimalist use of the device can help individual devices, especially GENESIS Big / Small cables, maximize audio features.

In the space of 30m2, the McIntosh MA8000 and the Olympica II are not difficult to cover the sound at every corner. However, with some of the speaker cables we use, there are often excessive bass and some negative accents for music. With HiDiamond GENESIS, this situation is treated in-depth, perfect. Even the '70s and 80s rock songs with low depth and fast time, like you meet at midnight (Smokie), Everyone loves Eileen (Steelheart), went (Steelheart), Crash' Burn '(Don Dokken) (Europe). ... the bass is still under almost absolute control. The drum force drum beat the bass strings in deep, strong but definite notes. The shape of the block is represented by the abundant energy that is difficult to
The strong point of HiDiamond GENESIS is that it does not try to create a deep and saturated full range of bass strings. The listener can hear the low frequencies through the notes performed by bass music instruments with different techniques. For example, on the same album as Metallica, you can see bassist Jackson Newsted playing a variety of techniques, with the song "Newsted" using nails, fingers, moments of sublimation, played low with slap technique. Every bass note is deep but clear and fast. Not many speaker cables can successfully transmit this power source like HiDiamond.
In the high frequency range, HiDiamond GENESIS fulfills its mission. In many listening sessions, with a variety of different music genres, the system plays stable and does not exhibit dazzling performance. Miles Davis' classic classic jazz classics, Louis Armstrong, Dizzy Gillespie, Doc Serverinsen, Freddie Hubbard ... The trumpet with the symbal as it reaches the top "Shine" and "break up" to the point of losing control, if the system has problems with the power handling of high bandwidth. Perhaps thanks to the 4VRC999% AG © 4-fold copper casting technology with pure silver 999.99%, the conductor of the GENESIS wire ensures the purity of the signal, releasing instantaneous energy so there is no Harsh feeling, or congestion at high frequency. Trumpet trumpet despite the blow is very casual and full of pleasure, but still ensure the round with a certain thickness, not harsh listening.
However, the high bandwidth can not be exactly the power of GENESIS with respect to some of the speaker cables that have strengths in this band, GENESIS performance still gives the listener something to aspire. If it is said that GENESIS supports the system reproduces the thinner and more detailed sound of the high frequency band is not quite accurate. With the classic orchestra triangle or jazz album symbol, the harmonies are softer and more balanced, but the amplitude and frequency are a bit limited. This has some impact on the image. It makes the picture pretty good and the shape of the room bigger than another cable, but not as grand as the room is open.

In fact, both highs and lows are important, but not those heard. Up to 80% of the sounds that enter the ears of the listener are the average frequencies. It is interesting that HiDiamond has done well this frequency. The most remarkable thing is that HiDiamond's "step" is very special. It is as accurate and natural as the sound of the monitor, and has both flexibility and relaxation. The combination of both of these sound characteristics on the same product requires transmission techniques and suppresses high levels of interference. Only high-end transmission speakers with new real patents have achieved "live" performances.

Overall, the system's 3-band sound with the combination of HiDiamond GENESIS is relatively uniform and harmonic. It does not make the listener pay close attention to sound strings but concentrate only on listening to music. Sound is always well controlled at any time, without overload, confusion, glare or accident, regardless of gender. And especially HiDiamond has a very high musical score. Poetic music, rich in romance and sweetness, makes it possible for people to relax and enjoy their favorite works for hours in a row. It reinvigorates the listener after each listening session, not like low-quality, handsome speaker cables that give color to sound, but after enjoying leave the wounded consequences significantly that they want to stop listening to music Or exposure, and less damage to hearing and mind.

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